November 22, 2006 Mr. Gary K. Graham, Examiner Mr. Robert Warden, Examiner Supervisor Art Unit 1744 United States Patent and Trademark Office Commissioner for Patents P.O. Box 1450 Alexandria, Virginia 22313-1450

Re: Application No. 10/825/793 Ref: Mine of July 24, 2006; Yours of August, 2006; Mine of August 26, 2006 to G.Graham, examiner

Gentlemen,

We desperately need patent protection for our paintbrush innovations-----As my daughter is returning from duty in Massachusetts Air National Guard, we will be forming sales plans and do not want anyone to steal our concepts and products. Please recognize that my application extends the art of paintbrushes, no other brush configuration, not a grooming brush nor a toothbrush that may have various bristle lengths. My disclosure is an extension of prior art directed at the embodiments of paintbrushes.

As discussed in my August letter (copy attached), we direct our product to much larger areas than teeth; our handle is oriented 90 degrees from grooming brushes and user body attitude avoids personal contact with the work surface. Our bristle arrangements apply (not remove) coating material with far less strokes than common paintbrushes.

These unique features allow the distinction to be an extension of the antecedent, paintbrush. Please assist me with the proper words to clarify the embodiment. I will accept any wording phraseology that meets your requirements. Please accept are application with such amendments as provided.

A W. Learned III A. W. hearned wi Box 164 N. Abington MA 02351 781-871-7239 Attached: Letter to G. Graham dated August 26,2006 August 26, 2006 Mr. Gary K. Graham, Examiner Art Unit 1744 United States Patent and Trademark Office Commissioner for Patents P.O. Box 1450 Alexandria, Virginia 22313-1450

Re: Application No. 10/825/793 Ref: Mine of July 24, 2006

Dear Gary,

Please recognize that my application extends the art of paintbrushes, no other brush configuration, not a grooming brush nor a toothbrush that may have various bristle lengths. My disclosure is an extension of prior art directed at the embodiments of paintbrushes.

4. To assert that Lay resembles a paintbrush is as absurd as painting a garage floor with a toothbrush (a task left to pledge classes at a sorority).

5. The common paintbrush handle is oriented at an attitude along the axis in a parallel position as the bristles; handles do not exist on grooming brushes; handles on tooth brushes are at right angles to the bristles.

6. Paintbrushes of the existing art require holding by the user in position to face the surface without contact by other portions of the body.

7. The handle of a paintbrush extends the hand beyond the bristles to avoid contact with the coating while depositing on the surface; the handle extends hands above the coating liquid during dipping into the coating container.

8. While toothbrushes remove material, as does Lay, coating brushes apply material; this is a complete reversal of the configuration of the embodiment.

These unique features allow the distinction to be an extension of the antecedent, paintbrush. Please assist me with the proper words to clarify the embodiment. I will accept any wording phraseology that meets your requirements. Please accept are application with such amendments as provided.

A W. Learned III A. h. h. a. A. M. Box 164 N. Abington MA 02351 781-871-7239